

Micaela

-- Foliada --

"Micaela: rapaza parafuseira,
e de touciños duros..."

Antonio Raposo Vidal

Gaita 1ª

Gaita 2ª

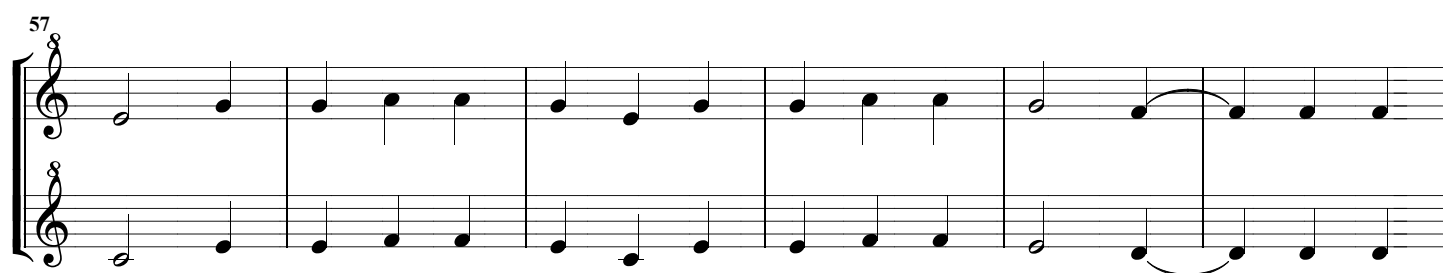
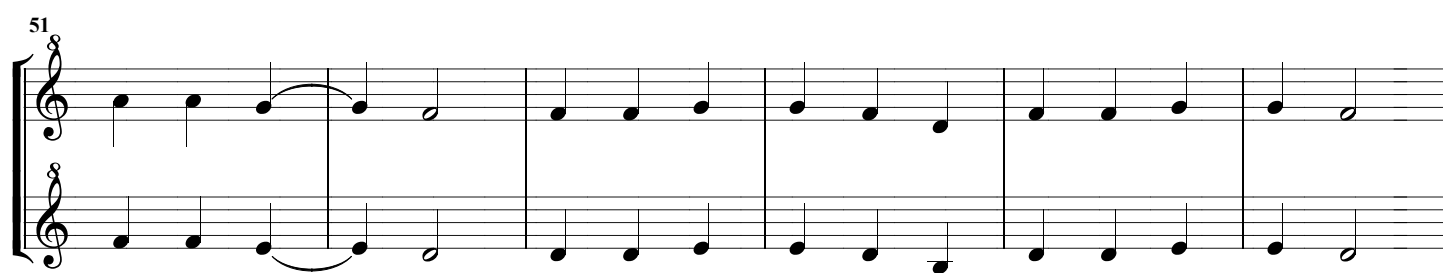
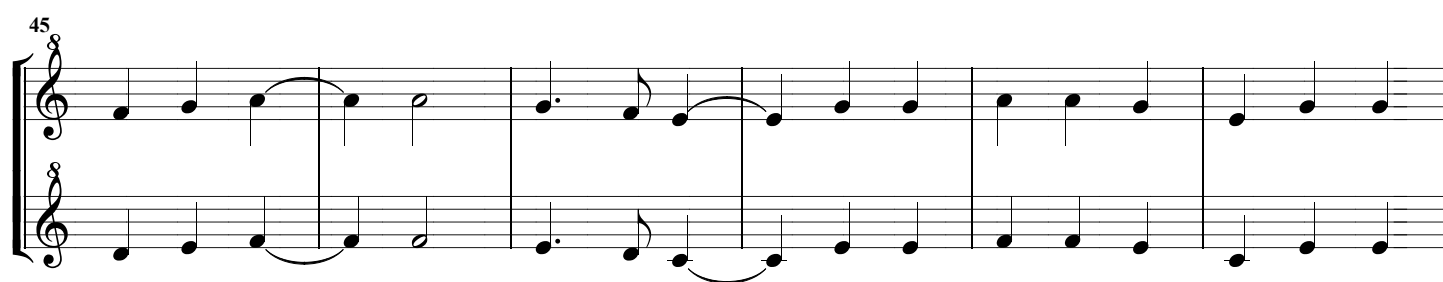
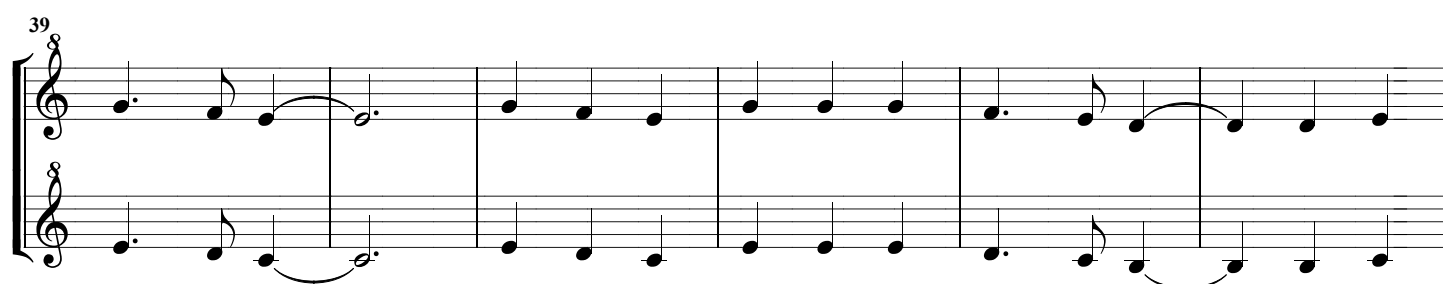
Measures 1-6 of the Gaita 1ª and Gaita 2ª part. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes a repeat sign with a trill ornament at the end of the first measure.

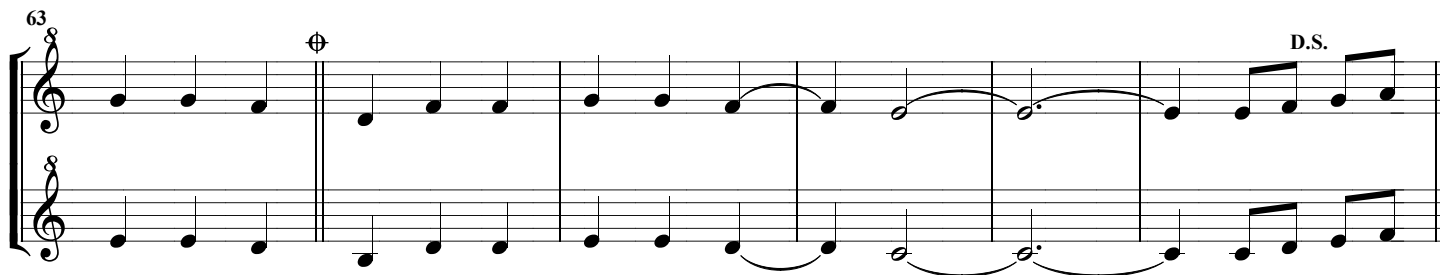
Measures 7-13 of the Gaita 1ª and Gaita 2ª part. The music continues with a series of eighth and sixteenth notes, maintaining the 3/4 time signature and one sharp key signature.

Measures 14-20 of the Gaita 1ª and Gaita 2ª part. The music includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Measures 21-26 of the Gaita 1ª and Gaita 2ª part. The music continues with a series of eighth and sixteenth notes, maintaining the 3/4 time signature and one sharp key signature.

Measures 27-32 of the Gaita 1ª and Gaita 2ª part. The music concludes with a series of eighth and sixteenth notes, maintaining the 3/4 time signature and one sharp key signature.





D.S. dúas veces e na derradeira de $\oplus$ vai a Fin.

Esta peza está inspirada no segundo lance da obra "Os vellos non deben de namorarse" obra de Don Alfonso Daniel Rodríguez Castelao, estreada en Buenos Aires no ano 1941.

LETRA

Na cimiña do lugar-e,
arde o mundo coa festa,
na cimiña do lugar-e.
Aló ven a Micaela,
veña gaiteira a tocar-e (Bis)
ai la le lo ai la la a.

RETROUZO

Dame un biquiño miña Micaela,
todo eu cho daría, unha chousa enteira.
Unha chousa enteira, dous ou tres lugares,
todo Micaela, "pra" despois casar-e.

A beiriña do camiño,
chamáchesme Don Ramonhe,
a beiriña do camiño.
Se ti queres Micaela,
seri o teu Ramonciño (Bis)
ai la le lo ai la la la a.

RETROUZO

Bulideira quero ser-e.
chamáronme bulideira,
bulideira quero ser-e.
"Anque" caia de madura,
ti non me has de comer-e (Bis)
ai la le lo ai la la la a.

RETROUZO