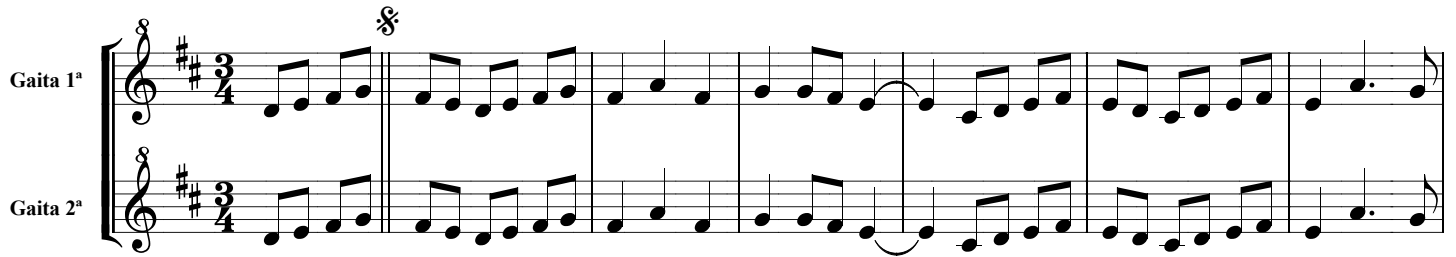


Foliada da Lúa

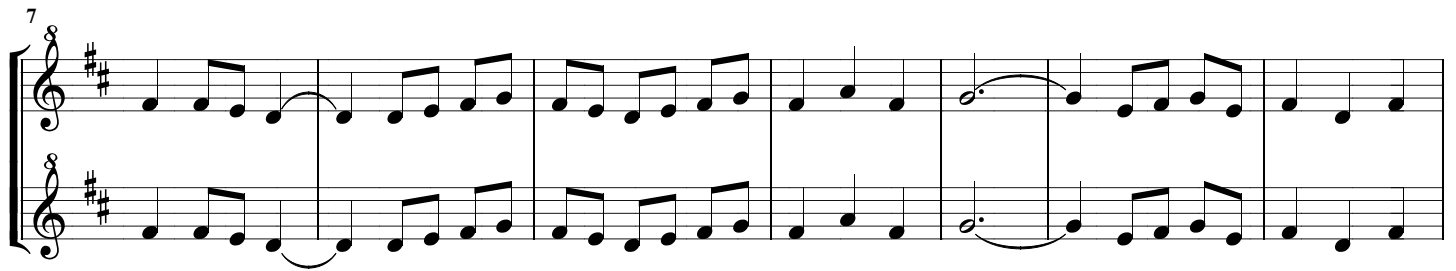
Antonio Raposo Vidal
Febreiro - 2016

Gaita 1ª

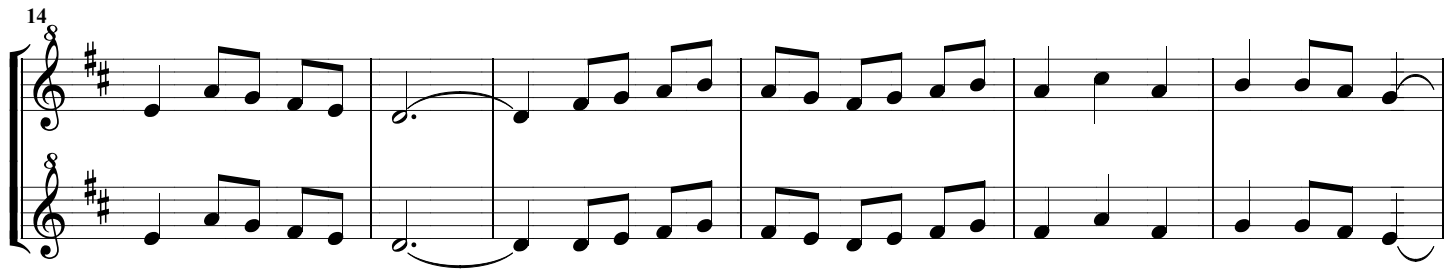
Gaita 2ª



7



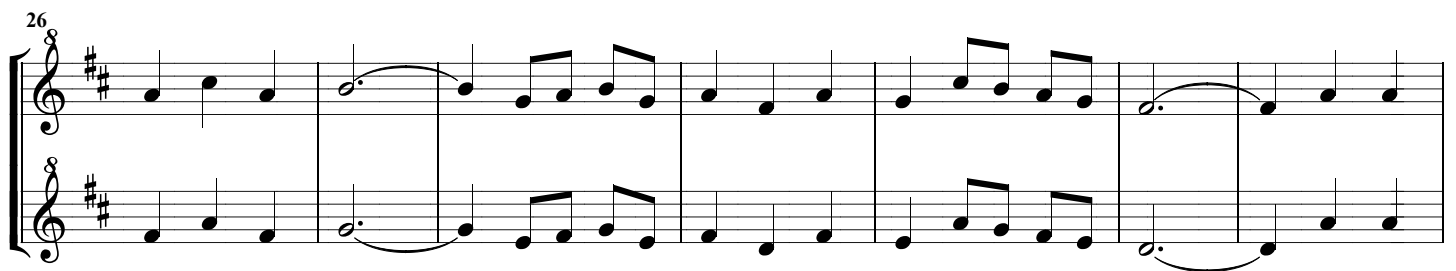
14



20



26



33

First system of music, measures 33-38. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth and quarter notes, with a slur over measures 35-36. The left hand plays a steady eighth-note accompaniment.

39

Second system of music, measures 39-46. It features a first ending (1.) and a second ending (2.). The melody in the right hand has a slur over measures 40-42 in the first ending and measures 43-45 in the second ending. The left hand continues with eighth-note accompaniment.

47

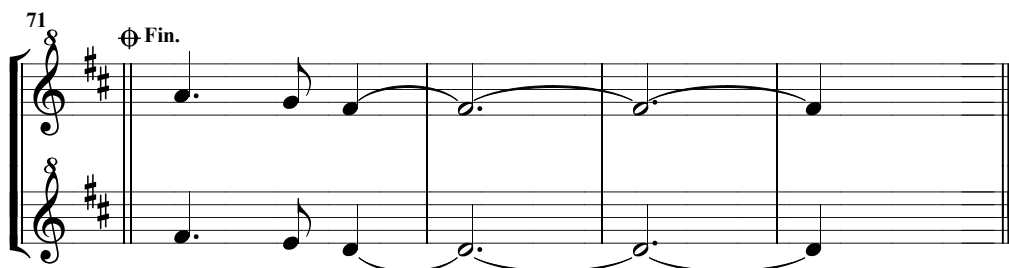
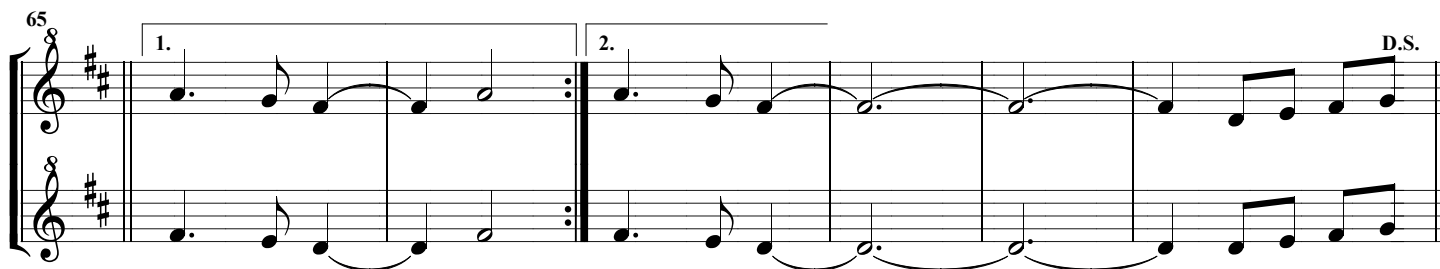
Third system of music, measures 47-52. The melody in the right hand continues with eighth and quarter notes, including a slur over measures 50-51. The left hand maintains the eighth-note accompaniment.

53

Fourth system of music, measures 53-58. It includes a first ending (1.) and a second ending (2.). The melody in the right hand has a slur over measures 54-56 in the first ending and measures 57-58 in the second ending. The left hand continues with eighth-note accompaniment.

59

Fifth system of music, measures 59-64. The melody in the right hand features a slur over measures 60-61 and another over measures 63-64. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and a repeat sign.



D.S. dúas veces e na derradeira de $\oplus$ como 2ª vez vai a Fin.

LETRA

Ai comeza meu compañeiro,
ai se queres ti comezar-e (Bis as dúas frases)
Pois o primeiro que comeza,
o primeiro ten de acabar-e (Bis)
ai la le lo ai le le la lo o.

RETROUSO

Con lúa crecente,
miraches, mireite.
No cuarto mingunte,
tereite diante.

Ai se queres ter vida alegre,
casa nena cun cerralleiro (Bis as dúas frases)
Trampa aquí, trampa noutro lado,
ai nunca che falta o diñeiro (Bis)
ai la le lo ai le le la lo o.

RETROUSO

Ai di por qué non casas Pedro,
pero como me hei casar-e? (Bis as dúas frases)
Ai as que me dan non as quero,
e a que quero, non ma dan-e (Bis)
ai la le lo ai le le la lo o.

RETROUSO