

Muiñeira do Pouporón

-- Adicada a Luis Núñez Calixto, do Barr de Arteixo, por ser o
inspirador, sen sabelo, do título desta pega --

Roberto Caridad Otero
Cambre, xuño do 2018

Gaita 1ª

Gaita 2ª

5

1.

2.

10

15

1.

2.

19

Measures 19-23. Treble and bass staves. Measure 19 starts with a repeat sign. The melody in the treble staff consists of eighth notes, and the bass staff provides a simple accompaniment of eighth notes.

24

Measures 24-27. Treble and bass staves. Measures 24-25 continue the previous pattern. Measures 26-27 are a first/second ending structure. Measure 26 has a first ending (1.) and measure 27 has a second ending (2.) leading to the next system.

28

Measures 28-31. Treble and bass staves. Measure 28 starts with a repeat sign. The melody in the treble staff consists of eighth notes, and the bass staff provides a simple accompaniment of eighth notes.

32

Measures 32-35. Treble and bass staves. Measures 32-34 continue the previous pattern. Measure 35 is a first ending (1.) leading to a second ending (2.) which is marked D.S. (Da Capo).

37 $\oplus$ Coda.

43

D.S. varias veces e na derradeira de $\oplus$ como 2ª vez vai a Coda.

Ai, Camiño do Pouporón,
ai, Casa da Cabina...
Recordos de cando eras neno
que voltan coma nun sono...
¡Ai, como pasa a vida,
deixando atrás,
pero non se olvida!