

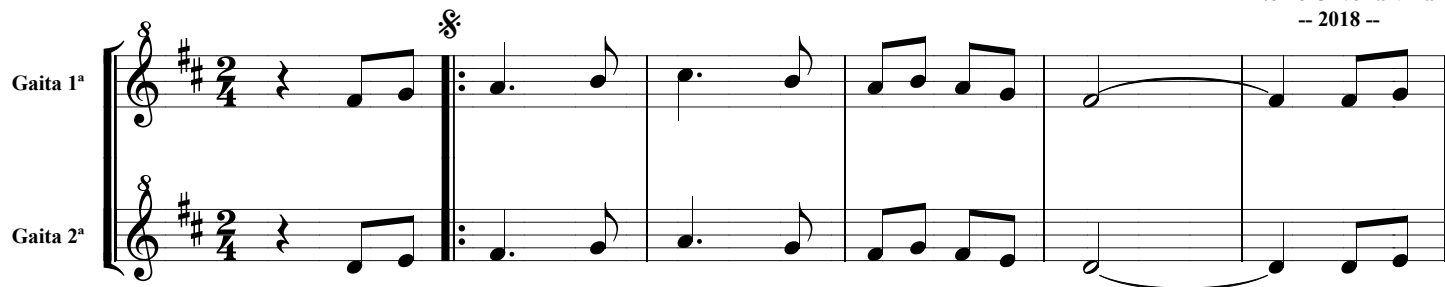
¡Viva Lavadores!

-- Adicada á parroquia de Lavadores, lugar de nacemento meu e
de gran parte da miña familia paterna --

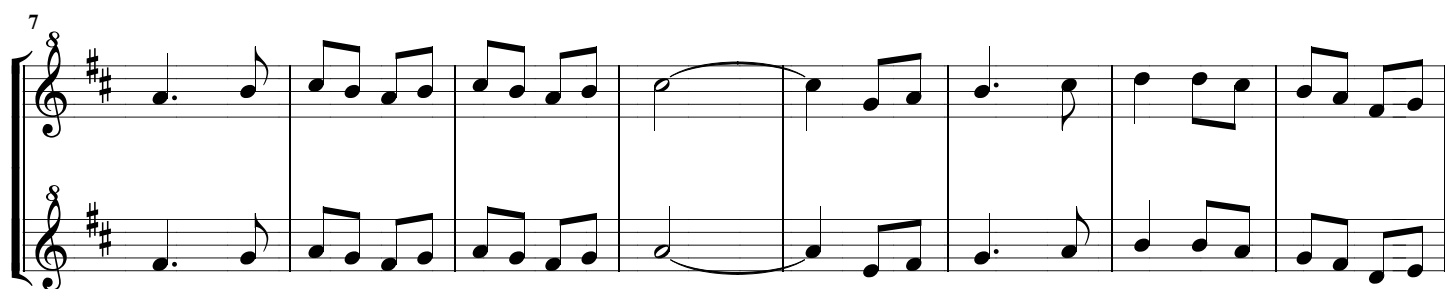
Antonio Oliveira Villar
-- 2018 --

Gaita 1ª

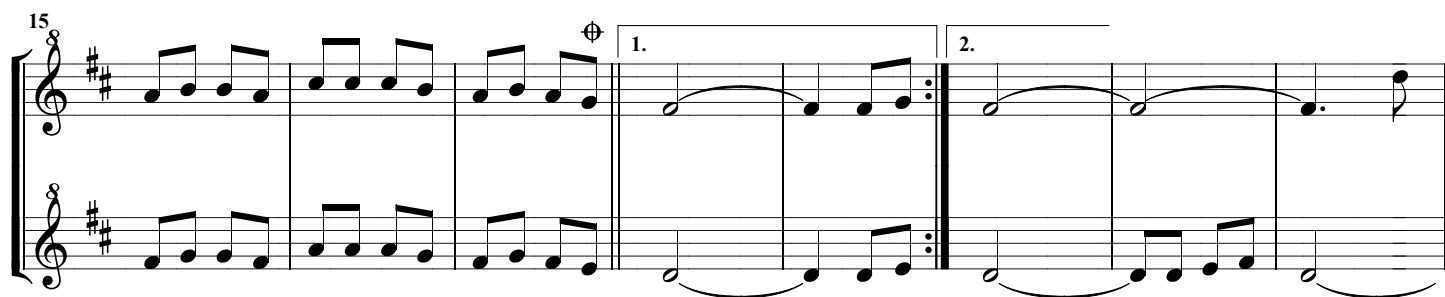
Gaita 2ª



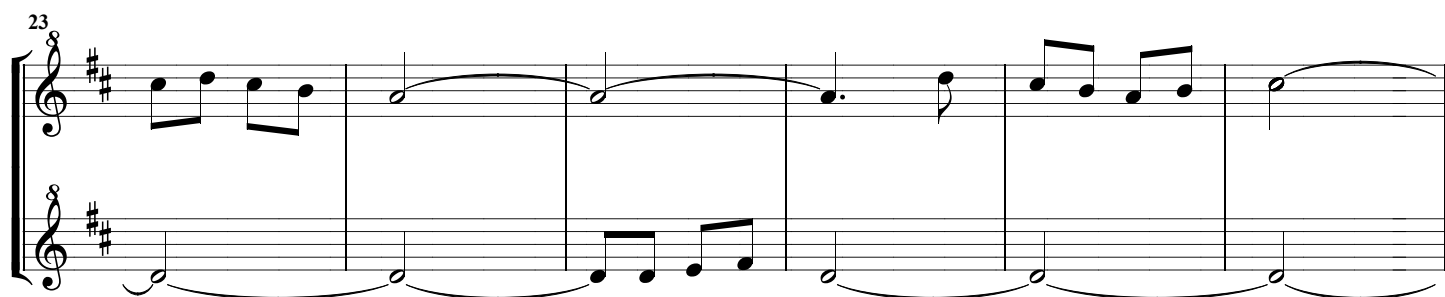
7



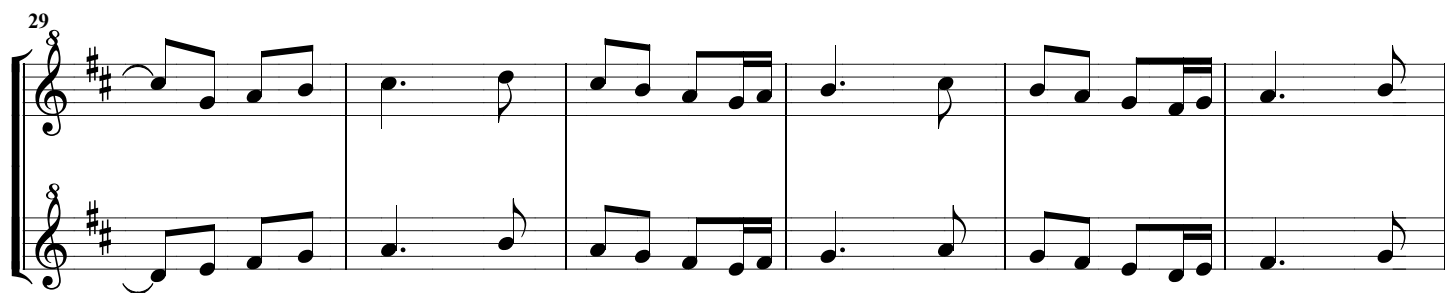
15



23



29



The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system starts at measure 35, the second at 41, the third at 47, and the fourth at 53. The melody is primarily in the treble clef, often featuring eighth-note patterns and slurs. The bass clef provides harmonic support with chords and moving lines. The piece concludes with a double bar line at measure 57, preceded by a 'Fin' symbol (a circle with a cross).

35

41

47

53

D.S.

⊕ Fin

D.S. varias veces e na derradeira $\oplus$ como 2ª vez vai a Fin.